



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## CLEVELAND MUSEUM OF ART

Mr. Surette is to give three days each month from October to May to the Museum work, organizing and supervising the increased activities permitted by the appointment of a resident assistant, Donald Nichols Tweedy, A.B., A.M., Harvard, formerly instructor in the Department of Music at Vassar and recently a Lieutenant in the service in France. The securing of Mr. Tweedy's services makes possible a far more constructive and continuous program, as is indicated above.

### EDUCATIONAL DEPARTMENT

This department is being organized for a very effective season. The addition to the staff of Mrs. Louise M. Dunn, formerly in charge of club work at the Cleveland Public Library, has made it possible to plan a most constructive program for the children and the Children's Museum, of which she will have charge. Changes are already under way which will make the Children's Room one of the most attractive in the Museum and will bring the Museum into still closer touch with the child life of the city.

The extension work, with exhibits in branch libraries and schools, will also develop more adequately this season, as Mrs. Ruth Field Ruggles, who is in charge, is to give us more time.

Miss Underhill will have charge of the work with adults, and with more time available will make still closer the tie between the colleges and the Museum. Miss Roberts continues as general assistant.

Preliminary conferences with Dr. Spaulding and others seem to indicate that the coöperation between the Museum and the schools of the city is to be increased notably during the coming winter.

F.A.W.

---

### MUSIC

During the coming season the Museum will continue its policy of providing its members and the public with free lectures on music and with opportunities for choral singing and for hearing carefully selected programs of good music. This work will be, as before, under the direction of Thomas Whitney Surette, who is to be assisted this year by Donald Nichols Tweedy.

The musical program provides for (1) four lecture courses; (2) regular Sunday evening "sings", open to the public; (3) meetings on certain Saturday mornings for the training in singing of children of members; (4) a short period twice daily

for singing by children from the public schools; (5) five pairs of concerts in the Lecture Hall by the Young People's Symphony Orchestra of Cleveland, and programs by other organizations not yet definitely decided on.

Mr. Surette will give a course of eight lectures on Great Composers from Bach to Debussy, illustrated at the piano by himself and by local musicians. He will also give interpretative talks on five programs to be presented at the Museum on Sunday afternoons by the Young People's Symphony Orchestra of Cleveland under the leadership of Mr. Walter Logan. These concerts are provided through the generous coöperation of the Music School Settlement. It is further planned that Mr. Surette will conduct certain of the Sunday evening "sings" and of the Saturday meetings for the children of members.

Mr. Tweedy will give a course of eight lectures on "The Modern Orchestra." The illustrations for this course will be provided largely by members of the Cleveland Symphony Orchestra, for whose services the Museum will be indebted to the Musical Arts Association and to the cordial coöperation of Mrs. Adella Prentiss Hughes and Mr. Nicolai Sokoloff. These lectures will occur on the evenings of the third Wednesday in each month.

There will also be a course of seven lectures by Mr. Tweedy on the programs of the concerts to be given by the Cleveland Symphony Orchestra in its regular series. The aim of this course will be to familiarize the audience with the compositions which the orchestra is to play; it will be explanatory, not critical. It is hoped to present all the symphonies entire in an arrangement for two pianos, and as many of the other numbers as is practicable. The Museum is happy to announce the coöperation of The Fortnightly Musical Club in providing special illustrations for these lectures, which will usually occur on the Wednesday afternoon preceding each pair of concerts.

Subject to the uncertainties of preliminary announcement, the Museum will provide for a series of informal talks by Mr. Tweedy on the programs of the visiting orchestras from Cincinnati, Detroit, Chicago, Boston, Philadelphia, New York, etc. These talks will be illustrated by themes and excerpts played on the piano.

D.N.T.